



New York Art Trip 2024

"Art Now... Very Now!"

March 21 to 24

# Walk the Arts

**ICSCIS INC. icscis stands for  
International Center for Synth:esis Centre International pour la Synthèse**

"Synthesis" is the putting together of parts or elements so as to form a whole, a unifying whole; the whole as all aspects of one's being, its totality. Our logo is the hand made circle, symbol of that whole, of the union of art and being and of the evolution of society through arts and culture.

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## ABOUT Walk the Arts

Walk the Arts (cscis inc.) was established in 1996. We are a cultural organization without walls, hence extremely mobile, operating in and from North America, Europe, Africa, and South America. Mobility, in the sense of being small, light and easily transported everywhere in the world is one of our main goals.

Walk the Arts is not a tour operator. We are a small cultural organization promoting experiential learning through art tours and art workshops in four continents. Our programs are intended for the lifelong learners, artists and art lovers of any age and level, as well as all type of educational institutions including universities, colleges and high schools. Our aim is to provide an in depth learning experience of art, history and religion through the immersion into the culture of the visiting country.

## and next March in New York City

### The MoMa

Joan Jonas



Joan Jonas, still from Double Lunar dogs, 1984

The most comprehensive retrospective of Jonas's work in the US, this exhibition presents drawings, photographs, notebooks, oral histories, film screenings, performances, and a selection of the artist's installations from institu-

tions around the world that trace the development of Jonas's career, from works made in the 1960s and 1970s exploring the confluence of technology and ritual to more recent ones dealing with ecology and the landscape,

### The Guggenheim Museum

Going Dark: The Contemporary Figure at the Edge of Visibility



Lorna Simpson, Double Negative, 1990-2022 (detail)

A major exhibition that brings together a multigenerational group of artists who engage the "semi-visible" figure. Across media—painting, photography, sculpture, video, and installation—Going Dark names, charts, and makes meaning of the semi-visible figure,

arguing for its significance in contemporary art as a genre of unique conceptual and formal power. This exhibition will occupy the six ramps of the museum's iconic rotunda space.



## ABOUT New York Art Trip

Since 1993 we have been offering our annual art trip to New York City and since then, it has been so popular, that many of our participants have joined us three, five and even ten times!

Besides the amazing permanent collections of New York museums, every year we find an incredible variety of art shows ranging from the neoclassical and modern to the contemporary and "very now". Unlike other trips to NYC, New York Art Trip offers the the services of an art historian on board and the opportunity to travel with a group of like-minded companions. In addition, New York Art Trip offers accommodation in the heart of Manhattan, very reasonable prices, a flexible schedule and lots of fun!

### The Metropolitan Art Museum

The Harlem Renaissance and Transatlantic Modernism

A groundbreaking exhibition featuring 160 works of painting, sculpture, photography, film, and ephemera, that explores the ways Black artists portrayed everyday modern life in the new Black cities that took shape in the 1920s–40s in New York City's Harlem and nationwide in the early decades of the Great Migration when millions of African Americans began to move away from the segregated rural South. Featured artists include Charles Alston, Aaron Douglas, Meta Warrick Fuller, William H. Johnson, Archibald Motley, Winold Reiss, Augusta Savage, James Van Der Zee, and Laura Wheeler Waring.



William H. Johnson, Woman in Blue, 1943

The Whitney Museum of American Art  
Special exhibits to be announced

plus the best of contemporary art at the  
Chelsea Galleries

# New York Art Trip 2024

## The Proposed Schedule

### Thursday March 21 >

- >Departure 6h30 from the Ottawa School of Art;
- >Second Pick-up at 6h50 at IKEA (Pinecrest Shopping Center).
- > Arrival in NYC around 15h00.
- >Evening at leisure; catch a Broadway musical

### Friday March 22 >

- > Morning: bus tour to see a few highlights in downtown NYC
- > Late Morning: The Museum of Modern Art
- > Afternoon: The Chelsea Galleries (Part 1)
- > Evening at leisure

### Saturday March 23 >

- > Morning: The Metropolitan Museum
- > Afternoon: The Whitney or The Chelsea Galleries (Part 2)
- > Evening at leisure

### Sunday March 24 >

- > Morning: The Guggenheim
- > Noon: Departure for Ottawa
- > Evening: Arrival around 22h00

While we have made group reservations for the busiest museums (the MoMa and the Guggenheim), all museum visits are optional and are not included in the cost.

## Our Hotel in Midtown



As in the past years, we will stay at the Hilton Garden Inn 35th Street, well rated and beautifully located on 35th St. between 5th and 6th Avenues.

More details at:

<http://hiltongardeninn3.hilton.com/en/hotels/new-york/hilton-garden-inn-new-york-west-35th-street-NYCTFGI/index.htm>

and to register... ↓

info@walkthearts.com  
(800) 611-4789

Photo on the cover by Mónica Márquez



## The price and before we leave

The cost of New York Art Trip 2024 varies depending on the type of accommodation as follows:

Price per person

Quad: CAD \$ 715

Triple: CAD \$ 795

Double: CAD \$ 955

Single: CAD \$1390

Price includes:

- 1) Coach deluxe transportation (Ottawa-NYC-Ottawa)
- 2) Transportation to all museums on schedule
- 3) Three-night accommodation at the Hilton Garden Inn 35th St.
- 4) An art talk before departure
- 5) The services of an art historian on board

All museum visits are optional and are not included in the cost. Before we leave, you will receive our pre-departure newsletter with details about our meeting point, final schedule and updated list of exhibitions.

