



New York Art Trip 2022

"Art Now... Very Now!"
March 24-27

Walk the Arts

**ICSCIS INC. icscis stands for
International Center for Synth:esis Centre International pour la Synthèse**

"Synthesis" is the putting together of parts or elements so as to form a whole, a unifying whole; the whole as all aspects of one's being, its totality. Our logo is the hand made circle, symbol of that whole, of the union of art and being and of the evolution of society through arts and culture.

44 Vieux Chemin • suite 100 • Val-des-Monts • QC J8N 4A9

PHONE (800) 611-4789 (819) 457-1892

E-MAIL info@walkthearts.com

WEB www.walkthearts.com www.icscis.org

ABOUT Walk the Arts

Walk the Arts (cscis inc.) was established in 1996. We are a cultural organization without walls, hence extremely mobile, operating in and from North America, Europe, Africa, and South America. Mobility, in the sense of being small, light and easily transported everywhere in the world is one of our main goals.

Walk the Arts is not a tour operator. We are a small cultural organization promoting experiential learning through art tours and art workshops in four continents. Our programs are intended for the lifelong learners, artists and art lovers of any age and level, as well as all type of educational institutions including universities, colleges and high schools. Our aim is to provide an in depth learning experience of art, history and religion through the immersion into the culture of the visiting country.

and next March in New York City

The Brooklyn Museum Andy Warhol: Revelation



Andy Warhol, *The Last Supper (Detail)*, 1986

Andy Warhol: Revelation examines themes such as life and death, power and desire, the role and representation of women, Renaissance imagery, family and immigrant traditions and rituals, depictions and duplications of Christ, and the Catholic body and queer desire. Among the more than one hundred objects on view are rare source materials and newly discovered items that provide a fresh and intimate

look at Warhol's creative process, as well as major paintings from his epic Last Supper series (1986).

The Museum of Modern Art Before Yesterday we could fly: An Afrofuturist Period



Roberto Lugo, *Queen Abolition*, 2021. Digital illustration.

A fabrication of a domestic space that assembles furnishings and objects to create a fiction of authenticity. Rather than affirm a fixed moment in time, however, this structure reimagine the immersive experience of the period room by embracing the African diasporic belief that the past, present, and future are interconnected.



ABOUT New York Art Trip

Since 1993 we have been offering our annual art trip to New York City and since then, it has been so popular, that many of our participants have joined us three, five and even ten times!

Besides the amazing permanent collections of New York museums, every year we find an incredible variety of art shows ranging from the neoclassical and modern to the contemporary and "very now". Unlike other trips to NYC, New York Art Trip offers the services of an art historian on board and the opportunity to travel with a group of like-minded companions. In addition, New York Art Trip offers accommodation in the heart of Manhattan, very reasonable prices, a flexible schedule and lots of fun!

The Guggenheim Vasily Kandinsky: Around the Circle

This exhibition will portray how, in seeking to free art from its ties to nature and representation, Kandinsky remained committed to exploring a subject matter based on what he called the artist's "inner necessity." Kandinsky's groundbreaking career will unfold in reverse along the upper ramps of the Guggenheim's rotunda, with paintings, watercolors, and woodcuts to illustrate his circular journey. Persistent themes—from memory and identity to sensorial experience and spirituality—will be traced in the work of an artist whose theories and works continue to resonate today.



Vasily Kandinsky, *Dominant Curve (detail)*, 1936

The MoMa and the Frick Collection Special exhibits to be announced

plus the best of contemporary art at the Chelsea Galleries

and more...

New York Art Trip 2022

The Proposed Schedule

Thursday March 24 >

- >Departure 6h30 from the Ottawa School of Art;
- >Second Pick-up at 6h50 at IKEA (Pinecrest Shopping Center).
- > Arrival in NYC around 15h00.
- >Evening at leisure; catch a Broadway musical

Friday March 25 >

- > Morning: bus tour to see a few highlights in downtown NYC
- > Late Morning: The Museum of Modern Art
- > Afternoon: The Chelsea Galleries
- > Evening at leisure

Saturday March 26>

- > Morning: The Metropolitan Museum
- > Afternoon: The Brooklyn or the Frick Collection
- > Evening at leisure

Sunday March 27>

- > Morning: The Guggenheim
- > Noon: Departure for Ottawa
- > Evening: Arrival around 22h00

While we have made group reservations for the busiest museums (the MoMa and the Guggenheim), all museum visits are optional and are not included in the cost.

Our Hotel in Midtown



As last time, we will stay at the Hilton Garden Inn 35th Street, well rated and beautifully located on 35th St. between 5th and 6th Avenues.

More details at:

<http://hiltongardeninn3.hilton.com/en/hotels/new-york/hilton-garden-inn-new-york-west-35th-street-NYCTFGI/index.htm>

and to register... ↓

info@walkthearts.com
(800) 611-4789

Photo on the cover by Mónica Márquez



The price and before we leave

The cost of New York Art Trip 2022 varies depending on the type of accommodation as follows:

Price per person

Quad: CAD \$650

Triple: CAD \$730

Double: CAD \$890

Single: CAD \$1280

Price includes:

- 1) Coach deluxe transportation (Ottawa-NYC-Ottawa)
- 2) Transportation to all museums on schedule
- 3) Three-night accommodation at the Hilton Garden Inn 35th St.
- 4) An art talk before departure
- 5) The services of an art historian on board

All museum visits are optional and not included in the cost. Before we leave, you will receive our pre-departure newsletter with details about our meeting point, final schedule and updated list of exhibitions.

