



New York Art Trip 2020
"Art Now... Very Now!"
March 19-22

Walk the Arts

**ICSCIS INC. icscis stands for
International Center for Synth:esis Centre International pour la Synthèse**

"Synthesis" is the putting together of parts or elements so as to form a whole, a unifying whole; the whole as all aspects of one's being, its totality. Our logo is the hand made circle, symbol of that whole, of the union of art and being and of the evolution of society through arts and culture.

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ABOUT Walk the Arts

Walk the Arts (cscis inc.) was established in 1996. We are a cultural organization without walls, hence extremely mobile, operating in and from North America, Europe, Africa, and South America. Mobility, in the sense of being small, light and easily transported everywhere in the world is one of our main goals.

Walk the Arts is not a tour operator. We are a small cultural organization promoting experiential learning through art history seminar tours and art workshops in four continents. Our programs are intended for the lifelong learners, artists and art lovers of any age and level, as well as all type of educational institutions including universities, colleges and high schools. Our aim is to provide an in depth learning experience of art, history and religion through the immersion into the culture of the visiting country.

and next March in New York City

The Metropolitan Art Museum Gerard Richter: Painting after all



Gerard Richter, *Cage 2*, 2015

Devoted to the work of one of the greatest artists of our time, Gerhard Richter: Painting After All will span Richter's six-decade-long preoccupation with the twin modes of painterly naturalism and abstraction, in relation to photographic and other representational iconographies. Comprising over one hundred works from the

artist's prolific career, this major loan exhibition will present an incisive cut through Richter's entire oeuvre, highlighting two important recent series, Birkenau (2014) and Cage (2006), both of which will be exhibited in the US for the first time.

The MoMa Donald Judd

At the recently expanded and renovated MoMa, we will visit a retrospective of Donald Judd, (American, 1928–1994) one of the foremost sculptors of our time. His revolutionary approach to form, materials, working methods, and display went beyond the set of existing terms in mid-century New York and changed the language of modern sculpture. Bringing together sculpture, painting, drawing, and rarely seen works from throughout Judd's career.



Donald Judd, *untitled*, 1991.



ABOUT New York Art Trip

Since 1993 we have been offering our annual art trip to New York City and since then, it has been so popular, that many of our participants have joined us three, five and even ten times!

Besides the amazing permanent collections of New York museums, every year we find an incredible variety of art shows ranging from the neoclassical and modern to the contemporary and "very now". Unlike other trips to NYC, New York Art Trip offers the services of an art historian on board and the opportunity to travel with a group of like-minded companions. In addition, New York Art Trip offers accommodation in the heart of Manhattan, very reasonable prices, a flexible schedule and lots of fun!

The Guggenheim Countryside: Future of the world

Architect and urbanist Rem Koolhaas and AMO, the think tank of the Office for Metropolitan Architecture (OMA), collaborate on a project that explores the radical changes occurring in the countryside. The exhibition will explore artificial intelligence and automation, the effects of genetic experimentation, political radicalization, mass and micro migration, large-scale territorial management, human-animal ecosystems, subsidies and tax incentives, the impact of the digital on the physical world, and other developments that are altering landscapes across the globe.



Photo by Pieter van Velden

The Whitney and the Frick Collection Special exhibitions to be announced

plus the best of contemporary art at the Chelsea Galleries

and much more...

New York Art Trip 2020

The Proposed Schedule

Thursday March 19 >

- >Departure 6h30 from the Ottawa School of Art;
- >Second Pick-up at 6h50 at IKEA (Pinecrest Shopping Center).
- > Arrival in NYC at 15h00.
- >Evening at leisure; catch a Broadway musical

Friday March 20 >

- > Morning: bus tour to see a few highlights in downtown NYC
- > Late Morning: The Museum of Modern Art
- > Afternoon: The Chelsea Galleries or the New Museum
- > Evening at leisure

Saturday March 21>

- > Morning: The Metropolitan Museum
- > Afternoon: The Whitney Museum or the Frick Collection
- > Evening at leisure

Sunday March 22>

- > Morning: The Guggenheim
- > Noon: Departure for Ottawa
- > Evening: Arrival around 22h00

Although we have made group reservations for the busiest museums (the MoMa and the Guggenheim) all museum visits are optional and not included in the cost. Participants are free to visit New York at their own pace.

Our Hotel in Midtown



As last year, will stay at the Hilton Garden Inn 35th Street, very well rated and beautifully located on 35th St. between 5th and 6th Avenues.

More details at the Hotel's website:

<http://hiltongardeninn3.hilton.com/en/hotels/new-york/hilton-garden-inn-new-york-west-35th-street-NYCTFGI/index.htm>

and to register... ↓

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Image on the cover: Man looking at a painting by Jeff Koons at the Gagosian Gallery during New York Trip 2018.



The price and before we leave

The cost of New York Art Trip 2020 is basically the same as last year's and varies depending on the type of accommodation as follows:

Price per person

Quad: CAD \$645

Triple: CAD \$725

Double: CAD \$880

Single: CAD \$1270

Price includes:

- 1) Coach deluxe transportation (Ottawa-NYC-Ottawa)
- 2) Transportation to all museums on schedule
- 3) Three-night accommodation at the Hilton Garden Inn 35th St.
- 4) An art talk before departure
- 5) The services of an art historian on board

Before we leave, you will receive our pre-departure newsletter with details about our meeting point, final schedule and updated list of exhibitions.

