

Atelier Provence & Barcelona Art Tour 2020
Painting workshop and Art History Trip June 29 - July 10



Walk the Arts

ICSCIS INC. icscis stands for
International Center for Synthesis Centre International pour la Synthèse

"Synthesis" is the putting together of parts or elements so as to form a whole, a unifying whole; the whole as all aspects of one's being, its totality. Our logo is the hand made circle, symbol of that whole, of the union of art and being and of the evolution of society through arts and culture. Its orange color represents the enthusiasm, creativity, and determination required in the search of one's completeness.

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About Walk the Arts

Walk the Arts (icscis inc.) is an art school without walls, as its studios are located throughout the world. Since 1997 we have been offering quality painting workshops and art history tours in Europe, North America, South America and Africa. Our most popular destinations are Italy, France, Spain and Colombia.

All our workshops and art history tours are given by professional artists and art historians and are open to artists of all levels, from beginners to advanced, college and university students, lifelong learners and accompanying partners. Since our groups are small we can offer personalized instruction and a fun and intimate environment that fosters creativity. In order to help our participants discover their own creative path and paint in a personal way, all our workshops include stimulating "flash art history|theory lectures" and constructive group critiques. Other highlights include plenty of plein-air painting in nearby towns, discovery walks and discussions around our very popular gourmet meals.

Atelier Provence & Barcelona Art Tour 2020

A seven-day painting workshop in the Alpes-de-Haute Provence combined with a four-day art history tour in the magnificent city of Barcelona, Atelier Provence & Barcelona Art Tour 2020 is a unique opportunity to paint in the land of Cézanne, to visit Barcelona's great art and architecture and to enjoy famous Provençal and Catalan cuisine and wine.

About the painting workshop: from June 29 to July 5

Seven full days entirely devoted to art in the medium of your choice. Mornings will be dedicated to instruction at our lodge; afternoons to lighter coaching in a Provençal town or site nearby such as Simiane La Rotonde, Forcalquier, Banon and the Colorado Provençal and evenings to discussions around our popular gastronomic meals. You will be painting lots of different subjects, from lavender and poppy fields to ochre cliffs and beautiful mountain scenery. We will spend one day in Aix in Provence painting at the foot of the Mont Sainte-Victoire (a must in the life of an artist!). We will also visit Cézanne's beloved studio at Les Lauves, which has been preserved as he left it in 1906. During our seven-day workshop, we will stay in a house in Banon, a charming medieval village surrounded by lavender and wheat fields.



Our gîte has several bedrooms with interior washrooms, a kitchen, a terrace and a dining room. Meals provided at the lodge will be a reflection of Provençal cuisine and its staples including olive oil, anchovies, tapénade and lots of herbs.

About the art history tour: from July 6 to July 10

On July 6 we will take an early TGV train from Avignon to Barcelona. After a four-hour journey, we will arrive in Barcelona for a full four day visit. Upon arrival, we will visit Gaudi's Palau Guell and then we will take a walk along Las Ramblas and will explore the labyrinthine Barrio Gótico. We will see among others, the Catedral de la Seu and some famous squares such as the Plaça del Rei and the Plaça Sant Jaume. On Day 2, we will visit the Museum of Contemporary Art (MACBA) and also the Picasso Museum, home of some of the artist's early works up until the Blue Period and also his Meninas series. Day 3 we will visit the Fundació Joan Miró which houses the largest collection in the world of the artist's works and also the Museo Nacional de Catalunya. Day 4 will be devoted to Gaudi, with the still in construction Basilica of the Sagrada Familia and the Casa Batlló. Afternoon will be

at leisure and our farewell supper will take place at a nearby restaurant.

During our four-day art history trip in Barcelona we will stay at a perfectly located hotel in the Raval sector, a few steps from Las Ramblas. Every morning, after our continental breakfast offered at the hotel, we will head out for our daily expeditions. Lunch will be on the go and supper in a restaurant nearby.

Meeting and departure points

On June 29 we will pick up everyone at the Manosque train station. Manosque (birthtown of the renowned writer Jean Giono) which is on the line Marseille, Aix-en-Provence, Manosque, Sisteron, Gap, Embrun, Briançon, with several trains a day. On July 10 after breakfast, everyone will be free to continue with their traveling plans. We will help you organize your transportation either to the airport or to the Barcelona train station.



Testimonials

Atelier Provence and Barcelona was fabulous! It exceeded my expectation in every area. The itinerary and pace was just right. The art and art history was covered by a master instructor. The food prepared with love by an amazing chef and every evening was a superb dining event! Yves and Mónica are the perfect team. It was an awesome and highly recommended overall experience! (M. Campbell, High Point, USA, Atelier Provence & Barcelona 2018)

This workshop exceeded my expectations in every way. The locations in which we painted were outstanding and well sourced. The accommodation was excellent. The food was beyond outstanding. Yves is an exceptionally passionate and informed teacher and his experience is invaluable. Without a doubt, the workshop has inspired me and given me both the confidence and strength to develop my own painting practice and for that I am truly grateful. (A. Knaggs, NSW, Australia, Atelier Provence and Barcelona 2017).

An inspiring week in Provence of painting at excellent sites and beautiful scenery, delicious food and wine. Finishing with a productive critique of all the work. Barcelona was exciting with all visits to galleries and other places pre-booked and hassle free. Walk the Arts offers the only and best Art Courses to do in Europe, a huge thank you to Yves and Monica. (D. Lombard, NSW, Australia, Atelier Provence and Barcelona 2017).

I have attended many workshops but the one offered by Walk the Arts was by far the most in-depth and rewarding. I gained insight, clarity and affirmation that I am on the right path. And it was fun, a lively, harmonious cultural experience. (C. Mabb, London, Canada, Atelier Provence 2016).

The price

The price of our 11-day painting workshop/art history tour is CAD \$3700 or the equivalent in American dollars at the time of full payment.

Price includes: painting instruction, art theory and art history lectures, 11-night double accommodation (7 nights in Provence and 4 nights in Barcelona), 11 breakfasts, 6 lunches, 6 dinners including wine; transportation from the Manosque train station to our lodge, TGV train ticket Avignon-Barcelona, transportation to all painting/visiting sites and museums on schedule and the following entrances: Cézanne sites in Aix en Provence (L'Atelier des Lauves and the Maison du Jas) and while in Barcelona, Gaudi's sites including the Casa Batlló, the Palau Güell and the Sagrada Familia, the Contemporary Art Museum MACBA, the Joan Miró Foundation, the Museo Nacional de Arte de Catalunya and the Picasso Museum. In addition, we will have a Spanish speaking interpreter on board. Since we are not a travel agency, but a cultural enterprise, participants are responsible for their travel arrangements, including flights and insurance.

Before we leave, you will receive our pre-departure newsletter with all the details about: what to bring, art material list, meeting point, schedule, contact information for your family, etc. We will also send you an expectations data sheet to personalize our teaching.

A Proposed Schedule

This schedule is flexible. During our workshop, mornings will be dedicated to art theory and painting, afternoons to painting in a nearby village, and evening to art/life discussions. While in Barcelona, we will adapt to our group's pace and the weather.

Day	Date	Mornings (9 :00- 12 :00)	Afternoons (14 :30 to 17 :30)	Evenings
1	June 29 Mon	12:30 Pick-up at the Manosque train station	Painting around l'Hospitalet	Supper at our lodge
2	June 30 Tues	Painting at the lodge	Painting in Simiane La Rotonda	Supper at our lodge
3	July 1 Wed	Painting at the lodge	Painting in Forcalquier	Supper at our lodge
4	July 2 Thurs	Painting at the lodge	Painting from Mont de Lure	Supper at our lodge
5	July 3 Fri	Painting at the lodge	Painting in Banon	Supper at our lodge
6	July 4 Sat	Painting at the foot of Mont Sainte Victoire and visit of Cézanne's studio and the Jas de Bouffan in Aix en Provence		Supper at our lodge
7	July 5 Sun	Painting toward Sault	Final critique and packing	Supper in a restaurant in Banon
8	July 6 Mon	Departure for Barcelona 8:40 a.m. from Avignon TGV train station	Arrival in Barcelona Sants at 12:40 p.m. Visit the Palau Guell. Discovery walk Las Ramblas and the Gothic Sector	Supper in a restaurant nearby
9	July 7 Tues	Visit the Museu d'Art Contemporani de Barcelona (MACBA)	Visit the Picasso Museum	Supper in a restaurant nearby
10	July 8 Wed	Fundación Joan Miró	Museo de Arte Nacional de Catalunya	Supper in a restaurant nearby
11	July 9 Thurs	Visit the Sagrada Familia and the Casa Batlló	Afternoon at leisure	Farewell supper in a restaurant nearby
12	July 10 Fri	End of Atelier Provence and Barcelona Art Tour		



Picasso, Barceloña, 1903

Important!

Since we are subject to very strict deposit, payment and cancellation conditions from our house in France, we are asking everyone to register as soon as possible. Unfortunately, we do not have a French counterpart for our "cool" Comtesse in Tuscany and the "no problema" Italian philosophy. Let's not forget that rationalism was born in France.