

In the Heart of the Renaissance 2010



walkthearts.com

icscis inc.

icscis stands for
International Center for Synthesis Centre International pour la Synthèse

"Synthesis" is the putting together of parts or elements so as to form a whole, a unifying whole; the whole as all aspects of one's being, its totality. Our logo is the hand made circle, symbol of that whole; of the union of art and being and of the evolution of society through arts and culture. Its orange color represents the enthusiasm, creativity, and determination required in the search of one's completeness.

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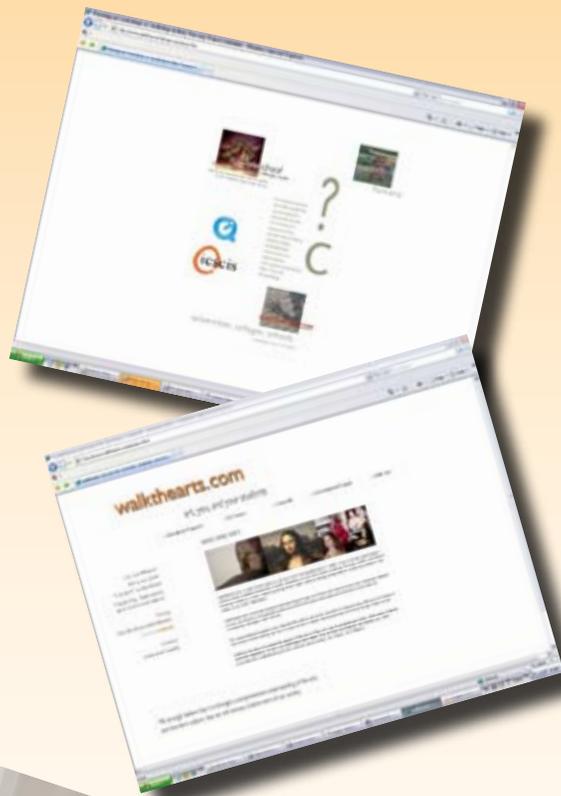
ABOUT icscis' walkhearts

walkhearts.com is part of icscis inc. which was established in 1996. We are a cultural organization without walls, therefore extremely mobile, operating in and from North America, Europe, Africa, and South America. Mobility, a term meaning being small, light, able to being transported in a jiffy anywhere in the world, is one of our main goals.

walkhearts.com is not a tour operator. We are a small cultural organization promoting experiential learning through art history seminar tours and art workshops offered on four continents to the life long learners as well as all type of educational institutions may they be universities, colleges or high schools.

Our personalized programs are intended for active, dynamic, opened minded groups willing to immerse in the culture of the visiting country in order to live in depth the experience of art, history and religion and return back home with rewarding memories.

Walking the arts is an essential aspect of life as it is the only way to understand others, their ways of being and creations. To sum up walkhearts.com offers "live art trips" to students, educators, and anyone like you, interested in discovering new cultures via their society, art, history, and religion.



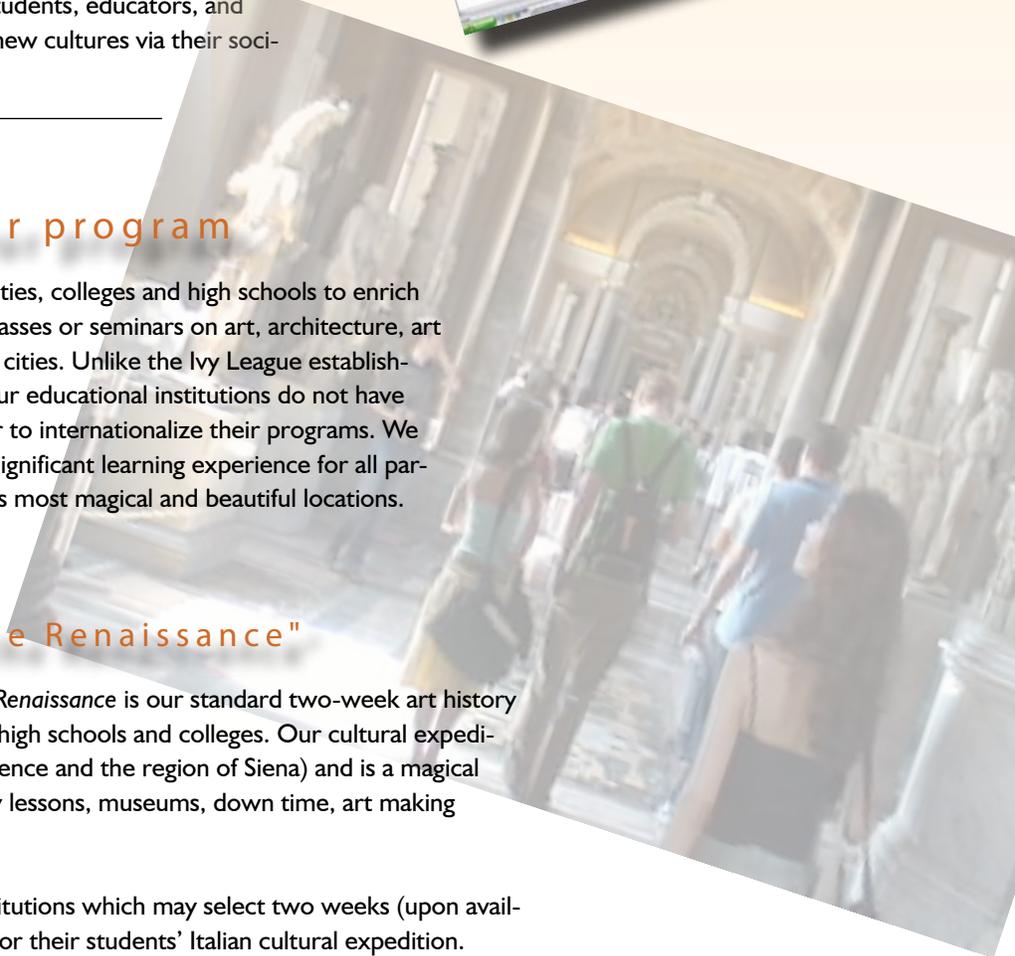
Internationalising your program

There is a growing need in smaller universities, colleges and high schools to enrich their curricula by offering out of country classes or seminars on art, architecture, art history, museums and the rich treasures of cities. Unlike the Ivy League establishments in North America, the majority of our educational institutions do not have their own European infrastructure in order to internationalize their programs. We take over the involved task of providing a significant learning experience for all participants who join us in some of the world's most magical and beautiful locations.

ABOUT "In the Heart of the Renaissance"

You and your students: *In the Heart of the Renaissance* is our standard two-week art history seminar tour in Italy specially designed for high schools and colleges. Our cultural expedition takes place in Rome and Tuscany (Florence and the region of Siena) and is a magical combination of discovery walks, art history lessons, museums, down time, art making (optional), and yes... shopping.

This program is offered to educational institutions which may select two weeks (upon availability) between spring and early summer for their students' Italian cultural expedition.



The Proposed Schedule

NB

Art History classes' length and content adapted to the students.

This schedule is only a summary.

Lot's of shopping time included.

"Chill" or "down" time important to icscis.

Day 1

ROME (THE ROYALTY AND THE REPUBLIC)

AM ☐ Arrival to Rome (Leonardo da Vinci) and transfer to our hotel.

PM ☐ Museo Nazionale di Roma and Imperial Rome.

Day 2

ROME (THE EMPIRE AND THE FIRST CHRISTIANS)

AM ☐ Art History and Discovery Walk.

PM ☐ The Holy Churches.

Day 3

ROME (REFORMATION AND COUNTER REFORMATION).

AM ☐ The Vatican and the Sistine Chapel.

PM ☐ The "must to see" churches and sites.

Day 4

ROME (THE BAROQUE)

AM ☐ Art History and Baroque Rome Discovery Walk.

PM ☐ At leisure.

Day 5

ROME (MODERN ROME)

AM ☐ Museum of Modern Art.

PM ☐ Departure for Arezzo by Train.

Arrival to Arezzo; transfer by coach to our lodge (La Torrita) .

Day 6

OUR LODGE (LA TORRITA) - CORTONA

AM ☐ Art History.

PM ☐ Departure for Cortona by coach; Arrival: Discovery Walk; back to our lodge.

Day 7

OUR LODGE (LA TORRITA) – ASSISI (PERUGIA OPTIONAL).

AM ☐ Assisi, the city of Saint Francis.

PM ☐ Perugia and Art History

Day 8

OUR LODGE (LA TORRITA) – SIENA (IL TRECENTO)

AM ☐ Siena; Arrival: Duomo, Museo dell'Opera, Battistero, etc.

PM ☐ At leisure and Art History.

Day 9

OUR LODGE (LA TORRITA) PIENZA, VAL D'ORCIA AND MONTEPULCIANO.

AM ☐ Departure for Pienza; arrival: Discovery Walk.

PM ☐ From Pienza to Montepulciano; arrival: Discovery Walk; back to our lodge; Art History.



Day 10

OUR LODGE (LA TORRITA).

AM ☐ Art History rest of the morning at leisure.

PM ☐ Getting ready for Florence.

Day 11

OUR LODGE (LA TORRITA) - FLORENCE (IL QUATROCENTO)

AM ☐ Departure for Florence and arrival to our hotel.

PM ☐ Discovery Walk: The Renaissance: Piazzale Michelangelo, San Miniato, Pnte vecchio, etc.

Day 12

FLORENCE (IL CINQUECENTO)

AM ☐ Uffizi Museum.

PM ☐ The "must to see" chruches: Sta Maria Novella, San Croce, San Spirito, San Carmine (Brancaci Chapel), etc.

Day 13

FLORENCE

AM ☐ L'Accademia dell'Arte.

PM ☐ At leisure.

Day 14

FLORENCE - FIUMICINO (THE MEDITERRANEAN)

AM ☐ Departure for Fiumicino.

PM ☐ At leisure: swimming at the sea, shopping, etc.

Day 15

FIUMICINO – BACK HOME!

End of the trip.

What makes our trip different?

- We put a strong emphasis on learning, teaching, art and culture.
- We radiate from our Lodge at La Torrita di Siena, Rome and Florence; therefore a sense of belonging is created toward the land and people. Too many trips offer too much time spent inside a bus.
- We offer a trip organized by experienced people working in the art history domain.
- We provide great freedom of schedule; we visit at a relaxed pace. At icscis we prefer to “act” on our learning, not to “react” — reaction is instinctive and running is useless.
- We offer quality time to our students and chaperons.
- We experience the Italian way of life: experiencing the piazza, taking the train, subway and buses, eating in trattorias where locals go, etc.



The price and what it includes

The price of \$3,300 USD is based on 15 participants and includes:

- Fourteen-night accommodation
- Complimentary breakfast
- All museum entrances in programme (the Vatican and the Sistine Chapel, Galleria Borghese, Uffizi, L'Accademia dell' Arte, Museo dell'Opera, Battistero, most important Churches in Florence and Rome and more).
- All ground transportation as a group (train, private bus, metro) to all sites on schedule
- Daily enjoyable art history lessons linked to exciting Discovery Walks.
- The constant service of a qualified art historian guide and a logistics responsible
- A constant liaison with the school
- One gratuity for the accompanying teacher

Price does not include flight, lunch and supper. It costs the same eating in Italy or the United States. We will have lunch "on the go" (panino and a beverage for about 6 Euros) and supper at a typical trattoria (menu tipico for about 15 Euros).

VARIATIONS IN THE PROPOSED SCHEDULE

We are ready to adapt our schedule in terms of content and number of days according to your group needs. In this case we would send you a tailored proposal including a new programme and price.

Info or/and to register... ↓