



New York Art Trip 2019
"Art Now... Very Now!"
March 21-24

Walk the Arts

**ICSCIS INC. icscis stands for
International Center for Synth:esis Centre International pour la Synthèse**

"Synthesis" is the putting together of parts or elements so as to form a whole, a unifying whole; the whole as all aspects of one's being, its totality. Our logo is the hand made circle, symbol of that whole, of the union of art and being and of the evolution of society through arts and culture.

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ABOUT Walk the Arts

Walk the Arts (cscis inc.) was established in 1996. We are a cultural organization without walls, hence extremely mobile, operating in and from North America, Europe, Africa, and South America. Mobility, in the sense of being small, light and easily transported everywhere in the world is one of our main goals.

Walk the Arts is not a tour operator. We are a small cultural organization promoting experiential learning through art history seminar tours and art workshops in four continents. Our programs are intended for the lifelong learners, artists and art lovers of any age and level, as well as all type of educational institutions including universities, colleges and high schools.

Our aim is to provide an in depth learning experience of art, history and religion through the immersion into the culture of the visiting country.

and next March in New York City

The MET

In praise of Painting: Dutch Masterpieces



Johannes Vermeer, *Young Woman with a Water Pitcher*, 1666

Through 75 works of art organized thematically, the exhibition will orient visitors to key issues in 17th-century Dutch culture—from debates about religion and conspicuous consumption to painters' fascination with the domestic lives of women, providing a fresh perspective on the canon and parameters of the Dutch Golden Age. <https://www.metmuseum.org/>

The Guggenheim

Artistic License: Six Takes on the Guggenheim Collection

A full-rotunda exhibition bringing together collection highlights and rarely seen works through the eyes of six contemporary artists: Paul Chan, Cai Guo-Qiang, Jenny Holzer, Julie Mehretu, Richard Prince, and Carrie Mae Weems, all of whom have contributed to shaping the museum's history with their own pivotal solo shows. <https://www.guggenheim.org/>



Julie Mehretu, *Sehketet*, 2001-2013



ABOUT New York Art Trip

Since 1993 we have been offering our annual art trip to New York City and since then, it has been so popular, that many of our participants have joined us three, five and even ten times!

Besides the amazing permanent collections of New York museums, every year we find an incredible variety of art shows ranging from the neoclassical and modern to the contemporary and "very now". Unlike other trips to NYC, New York Art Trip offers the services of an art historian on board and the opportunity to travel with a group of like-minded companions. In addition, New York Art Trip offers accommodation in the heart of Manhattan, very reasonable prices, a flexible schedule and lots of fun!

The Whitney Museum

Andy Warhol-From A to B and Back Again

The first Warhol retrospective in the U.S. since 1989 will feature more than 350 works of one of the most inventive and influential, and important American artists. Building on a wealth of new materials, research and scholarship that has emerged since the artist's untimely death in 1987, this exhibition reveals new complexities about the Warhol we think we know, and introduces a Warhol for the 21st century. The show illuminates the interconnectedness of the artist's production: from his iconic Pop masterpieces of the early 1960s to his innovative use of ready-made abstraction and the painterly sublime in the 1980s. <https://whitney.org/Exhibitions/AndyWarhol>



Andy Warhol, *Green Coca Cola Bottles*, (1962)

The MoMa and the Frick Collection
To be announced

and much more...

New York Art Trip 2019

The Proposed Schedule

Thursday March 21 >

- >Departure 6h30 from the Ottawa School of Art;
- >Second Pick-up at 6h50 at IKEA (Pinecrest Shopping Center).
- > Arrival in NYC at 15h00.
- >Evening at leisure; catch a Broadway musical

Friday March 22 >

- > Morning: bus tour to see a few highlights in downtown NYC
- > Late Morning: The Museum of Modern Art
- > Afternoon: The Chelsea Galleries or The New Museum
- > Evening at leisure

Saturday March 23>

- > Morning: The Metropolitan Museum
- > Afternoon: The Whitney Museum or the Frick Collection
- > Evening at leisure

Sunday March 24>

- > Morning: The Guggenheim
- > Noon: Departure for Ottawa
- > Evening: Arrival around 22h00

Although we have made group reservations for the busiest museums (the MoMa and the Guggenheim) all museum visits are optional and not included in the cost. Participants are free to visit New York at their own pace.

Our Hotel in Midtown



We are very happy to announce that starting this year, we will stay at the Hilton Garden Inn 35th Street, very well rated and beautifully located on 35th St. between 5th and 6th Avenues.

More details at the Hotel's website:

<http://hiltongardeninn3.hilton.com/en/hotels/new-york/hilton-garden-inn-new-york-west-35th-street-NYCTFGL/index.htm>

and to register... ↓

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Image on the cover: Man looking at a painting by Jeff Koons at the Gagosian Gallery during New York Trip 2018.



The price and before we leave

Price of New York Art Trip 2019 varies depending on the type of accommodation as follows:

Price per person

Quad: CAD \$645

Triple: CAD \$723

Double: CAD \$877

Single: CAD \$1250

Price includes:

- 1) Coach deluxe transportation (Ottawa-NYC-Ottawa)
- 2) Transportation to all museums on schedule
- 3) Three-night accommodation in Midtown Manhattan
- 4) One art talk before departure
- 5) The services of an art historian on board

Before we leave, you will receive our pre-departure newsletter with details about our meeting point, final schedule and updated list of exhibitions.

