



New York Art Trip

«Art Now... Very Now!»

March 18-21, 2010



walkthearts.com
icscis inc.

icscis stands for
International Center for Synthesis Centre International pour la Synthèse

"Synthesis" is the putting together of parts or elements so as to form a whole, a unifying whole; the whole as all aspects of one's being, its totality. Our logo is the hand made circle, symbol of that whole, of the union of art and being and of the evolution of society through arts and culture. Its orange color represents the enthusiasm, creativity, and determination required in the search of one's completeness.

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ABOUT icscis and walkhearts

walkhearts.com/icscis inc. was established in 1996. We are a cultural organization without walls, hence extremely mobile, operating in and from North America, Europe, Africa, and South America. Mobility, in the sense of being small, light and easily transported everywhere in the world is one of our main goals.

walkhearts.com/icscis inc. is not a tour operator. We are a small cultural organization promoting experiential learning through art history seminar tours and art workshops in four continents. Our programs are intended for the lifelong learners, artists and art lovers of any age and level, as well as all type of educational institutions including universities, colleges and high schools.

Our personalized programs are intended for active, dynamic, opened minded groups willing to live in depth the experience of art, history and religion through the immersion into the culture of the visiting country.

and next March in New York City

The Museum of Modern Art (MOMA)

Marina Abramović: The Artist Is Present

This performance retrospective traces the prolific career of Marina Abramović (Yugoslavian, b. 1946) with approximately fifty works spanning over three decades. The exhibition includes the first live re-performances of Abramović's works by other artists ever to be undertaken in a museum setting.



Marina Abramovic Luminosity 1997

The Metropolitan Museum of Art (MET)

The Art of Illumination: The Limbourg Brothers and the Belles Heures of Jean de France, Duc de Berry

The Belles Heures (Beautiful Hours) is one of the most celebrated and lavishly medieval illustrated manuscripts in the world. It was created between 1405 and 1409 by the Limbourg Brothers for the famous art patron, Jean de France, duc de Berry. Because it is currently unbound, it is possible to exhibit all of its 172 illuminated pages as individual leaves, a unique opportunity never to be repeated.



ABOUT New York Art Trip

Since 1993 we have been offering our annual art trip to New York City and since then, it has been so popular, that the majority of our participants have joined us three, five and even ten times!

Besides the amazing permanent collections of New York museums, every year we find an incredible variety of art shows ranging from the neoclassical and modern to the contemporary and "very now". In addition, *New York Art Trip* offers accommodation in the heart of Manhattan, at very reasonable prices, a flexible schedule and lots of fun!

The Guggenheim

Contemplating the Void: Interventions in the Guggenheim Museum Rotunda

On the occasion of the museum's 50th anniversary, the Guggenheim has invited approximately 250 artists, architects, and designers to imagine their dream intervention in Frank Lloyd Wright's



Anish Kapoor Ascension (Red) 2009

The Whitney Museum of American Art

The Whitney Biennial

The 2010 version of the leading exhibit of American contemporary art will be curated by Francesco Bonami, former Senior Curator of the Museum of Contemporary Art of Chicago and Director of the 2003 Venice Biennial.

and much more...

New York Art Trip 2010

The Proposed Schedule

Thursday March 18, 2010 >

Departure 6h30 from the Ottawa School of Art; a second pick-up at 6h50 at IKEA (Pinecrest Shopping Center).

> Arrival in NYC at 15h00.

> Evening at leisure; catch a Broadway musical

Friday March 19, 2010 >

Morning: Highlights of New York by bus.

> Late Morning: The Museum of Modern Art

> Afternoon: The Chelsea Galleries

> Evening at leisure

Saturday March 20, 2010 > Morning: The Metropolitan Museum

> Afternoon: The Whitney Biennial

> Evening at leisure

Sunday March 21, 2010

> Morning: The Guggenheim

> Noon: Departure for Ottawa

> Evening Arrival around 22h00

Although we make group reservations for the busiest museums, all museum visits are optional. Participants are free to visit New York at their own pace

Our Hotel in Midtown Manhattan



This time we will be staying at the recently renovated Red Roof Inn Manhattan, beautifully located on 32nd Street between Broadway and Fifth Avenue, just steps away from the Empire State Building, and within walking distance of Times Square and the Chelsea Galleries.

The Red Roof Inn Manhattan, run by Apple Core Hotels, is considered one of the best budget hotels in New York.

and to register... ↓
icscis@sympatico.ca
(800) 611-4789 or (819) 457-1892



The price and before we leave

Our prices for New York Art Trip 2010 are the same as last year; and on top they include breakfast!

Price per/person

Quad: CAD \$550

Triple: CAD \$590

Double: CAD \$680

Single: CAD \$925

Price includes:

- 1) Coach deluxe transportation (Ottawa-NY-Ottawa & all New York transportation to sites and museums on schedule)
- 2) Three-night accommodation in Midtown Manhattan
- 3) Complimentary continental breakfast
- 4) One art talk on a relevant topic

Before we leave, you will receive our pre-departure newsletter with details about the our meeting point, final schedule and ongoing shows.

